

C.V. Tjarda Sixma MA (Sittard, 27-08-1962)

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Education

1979-84 Academy of Fine Arts, Breda and Arnhem.
1996 Didactical Course K.U.O., College of higher education Amsterdam (teaching qualification art studies).
1999 Photoshop training, Image Factory, Amsterdam.
2004-07 Master New Media and Digital Culture, Utrecht University.
2008 Writing in English for publication, James Boswell Institute, Utrecht University.

Scientific publications

Sixma, Tjarda. (2007). "Wat is (media)wijsheid? Zoektocht naar de inhoud en betekenis van mediawijsheid voor educatieve doeleinden." Master thesis. Utrecht University.
Sixma, Tjarda. (2007). "Beeldbellen: de eeuwige belofte van 'nabijheid'." *Tijdschrift voor Mediageschiedenis*. 10. Amsterdam: Boom Tijdschriften.
Sixma, Tjarda (2008). "Gorean role-play in Second Life." Conference paper. *Internet Research 9.0: Rethinking Communities, Rethinking Place*. Copenhagen.
Sixma, Tjarda (2009). "The Gorean Community in Second Life: Rules of Sexual Inspired Role-Play." *Journal of Virtual Worlds Research*. Vol 1, No 3: Cultures of Virtual Worlds. Austin: University of Texas.

Work Experience

• New Media

2006/2007 Work placement Museum of Communication Den Haag. Policy advise new media education and design educational component for exhibition on visual culture.
2007 Student-assistant Master course Second Life by. Dr Marinka Copier (NMDC).
2008 Workshop Internet Art, Teacher Days 2008 (SE), Beeld en Geluid, Hilversum.
2008 Lecture Virtual Bodies: 3D Interfaces for the self, AKV/ST. JOOST, Breda.
2009 Lecture Virtual Bodies: 3D Interfaces for the self, HKU, School of Art & Technology, Hilversum.

• Photo illustrations (Vijselaar en Sixma)

2001/present Illustrations for De Volkskrant, Het Parool, Carp, VPRO, Intermediair, Opzij, Adformatie, etc.

• Art teaching positions

1993/1996 Teacher Photography and Video, Academy of Fine Arts, Arnhem.
1996/1997 Teacher Video, Gerrit Rietveld Academy, Amsterdam.
2001/2002 Edu-art Gelderland, Art education on primary schools and special needs education, Arnhem.

• Photography workshops (selection)

1991 Cultureel centrum Concordia, Enschede.
1993 Project week Fashion, Academy of Fine Arts, Den Haag.
2001 College of higher education West Brabant, Academy of Fine Arts Sint Joost, Breda.

• Freelance assignments (selection)

1986/2000 Short Video films for VPRO, Trailers *Avé Videofestival* (Arnhem).
2009 Arnhem Fashion Biannual, design shoe landscape (installation).

Selected Exhibitions photography and video works

• Solo Exhibitions

1986-2001 Gallery Torch, A'dam.
1988 Museum of Modern Art Arnhem.

• Group Exhibitions

86/87 *Fotografia Buffa*, travelling exhibition, Groninger Museum and museums in England and Germany.

86/87/88 World Wide Video festival, Den Haag (Sixma and Vijselaar, video).
1989 *Barock en Roll*, Stedelijk Museum, Amsterdam.
Das construierte Bild, travelling exhibition, Kunstvereine München, Nürnberg, Bremen, Karlsruhe.
1990 *Schräg*, Rheinisches Landesmuseum, Bonn.
1991 *La Photographie de L'Imaginaire*, Institut Néerlandais, Paris.
1992 *Houston Fotofest*, Houston (USA).
1999 *Fluffy*, Dunlopp Art Gallery, Regina (Canada).
2002 *Thirty years of Dutch video art*, Netherlands Media Art Institute, A'dam (Sixma and Vijselaar, video).
2005 *Eye to Eye*, Photographic collection of the Groninger Museum.
2007 *Family Life*, Poonberg Gallery, Rotterdam.
2009 *The Unforgettable Fire*, 25 years Torch Gallery, Amsterdam (Sirenen).
2010 Illustration Biannual 2010, De Toneelschuur, Haarlem (Vijselaar en Sixma, illustration).

• Art included in collections (selection)

Rijksdienst Beeldende Kunst, Groninger Museum, Museum of Modern Art Arnhem, Stichting Beeldende Kunst Amsterdam, Städtischer Kunstverein Stuttgart, Museum Het Domein (Sittard).